

Sequoia Union High School



Centennial Celebration



Fall 1995

Sequoia High School Alumni Association
Redwood City, CA



CENTENNIAL EDITION



Vol. X, No. 3

Sequoia High School Alumni Association

Fall 1995

SEQUOIA TURNS 100

Nancy Oliver, class of '57
Chairperson, Centennial Celebration

The Centennial Committees are basking in the warm glow that radiates from memories of the wonderful events of the Centennial Celebration of Sequoia High School. Many people worked very hard to make the Celebration such a success. Everyone who attended the events had a terrific time.

We began meeting to plan the Centennial about 5 years ago. We salute the loyalty and support of all those who kept coming to the meetings to give ideas and creative energy about the events. Special thanks to Georgette Lawrence and Maria Cano for taking minutes and providing mailing labels.

The first Centennial event was the contest to design the logo. The winning entry was done by Bill Florence, class of '52. We have used the logo throughout the Celebration.

The car show, **Horses to Horsepower**, kicked off our Centennial year in October 1994, which was followed by its sequel this year. Thanks to chairpersons Loretta Dichiera Knight, class of '65, and Marian Aragon Wydo, class of '64.

The Redwood City Library held their annual Open House in February, with the theme being the History of Sequoia. Association members assisting the Archives Committee were Pat Schath Bernard, class of '44, and Francis G. Hutchinson, class of '34. Many people saw the presentation, which was also on display at the Centennial Ball.

The Fourth of July provided a wonderful opportunity for Sequoia to be seen and to promote the Centennial. The Peninsula Celebration Association added the sub-theme of "Sequoia" and allowed us to help choose the Grand Marshall. We were represented in the parade with a float, cars, and walkers. Thanks to Al Engelhardt, class of '47 and the entire

committee for the wonderful float.

The Varieties Show, *A Salute to Sequoia*, started the Centennial Weekend on Thursday and Friday, and it was marvelous! Producer Elena Mori, class of '75, and Director Ray Doherty, Sequoia faculty, should take a bow for their hard work. The

whole cast seemed to have a great time, including a contingency from Southern California. Thanks to all who took part in this effort, especially all the Actors' Equity grads who donated their talents.

The car parade helped kick off the Centennial Football Game against Burlingame High School on Saturday, the school's actual birthday. Everyone was happy to see Sequoia win 14-0. The post-game show included past coaches, cheerleaders, pom-pom girls, players and a return of the Cherokettes. Thanks to chairpersons Steve Penna, class of '76, Caroline Cameron Scutero, class of '57 and Angelo Scutero, class of '56.

The Dinner Dance, *A Step Back In Time*, provided us with a magical evening. Everything

A weekend for all to remember

*From the pen of
the President*

Nobody could have predicted the overwhelming support for the Centennial Celebration Weekend when it was first conceived over 10 years ago. I guess that is what made it so special — the overwhelming support

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Sequoia formally placed on National Register of Historic Places, page 32

Pen of the President

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of you, our members, and the community of Redwood City.

I can't count how many people personally came up to me in the week following the Celebration and told me what a good job that I had done. I had to point out that it was not me, but rather the committees of each event that did all of the work, under the direction of Centennial Chairperson **Nancy Oliver**.

It was a great accomplishment that the Celebration went so well. It is tough to plan for so many people, since we had optimistically hoped for the Association to just break even and that a modest number of people would attend. However, not only did we break even, we did very well on every event.

When we set-up budgets, we had hoped for a few hundred each night at the "Salute to Sequoia" Varieties show, 400 at the Ball (that was our break even point), and 250-300 at the picnic. Those numbers were shattered, with over 1,000 people seeing the show over a two night period and more than 500 people attending the Ball, with a very long waiting list for tickets. The Centennial Picnic and Dedication of the Japanese Tea Garden and the Centennial Tea House had an estimated 1,500 people in attendance, with over 1,200 buying our picnic lunch.

Those numbers made this weekend the most successful event to date for the Association. The events were successful for two reasons. The first was that we raised funds for the Association. The second reason, which is more important, was that we brought people together that might not have been together otherwise. It was a great "community builder" for the Association and the city.

Thanks to each one of you for making this a weekend that Sequoia and the City of Redwood City will not soon forget!



P.O. Box 2534, Redwood City, CA 94064-2534

The Alumni Board of Directors are: **Frank A. Bravo ('90)**, **Richard Angus ('45)**, **Paula Leahy ('63)**, **Nancy Lebkicher Oliver ('57)**, **Pat Schath Bernard ('44)**, **Joanne Chapman ('63)**, **Ken Rolandelli ('63)** and **Barbara Tiedemann Rolandelli ('59)**.

Smoke Signals contributors: Centennial event committees, Nancy Lebkicher Oliver, Pat Schath Bernard and Frank A. Bravo.

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<http://www.belmont.gov/orgs/alumni/smoke.html>

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Not to be left out, *Horses to Horsepower II* was a screaming success. With over 300 cars, we almost doubled the size of last year's show. It is largely due to the fact that the organizers for this project love it so much.

Larry and Loretta Knight and **Fred and Marian Wydo** gave extra effort to making this show better than last year.

Look for details in a future edition of *Smoke Signals* for information about the next *Horses to Horsepower*. Also, look for sponsor ads in the back of this edition.

• • •

We have set up two new Endowment Funds to help raise money for programs we have for Sequoia.

The Spirit of the Seal Award Endowment Fund was created to acquire donations for our new award. This award will be given to a graduating senior who exemplifies the ideals put forth by the Sequoia Seal. It calls for at least one Award each year, but allows for as many as can be afforded by this fund.

The Japanese Tea Garden Endowment Fund was established to raise money for the upkeep of the garden we just restored. Although the school district is going to do maintenance on the area, we wanted to make sure that there was money set aside to do other projects. The fiber-glassing of the creek comes to mind as a potential project.

The third, the Carrington Hall Endowment Fund, has been around for almost 10-years now.

The two new funds were approved at a special meeting of the Board of Directors on Sept. 11, 1995.

All of these funds can only be administered by the Board of Directors of the SHSAA. We welcome any and all donations!

• • •

We are still looking for people from San Carlos and Ravenswood high schools to join the SHSAA. I am please to announce that (after much reminding to turn in their forms) my parents, **Fred and Toni (Petrocchi) Bravo** are the first from San Carlos High School to join. They are both class of '68. (Thanks Mom & Dad!) The third person who just joined us, is Linda (Tucker) Foster, class of '63. Oh, by the way, their mascot was the Dons.

We still no one from Ravenswood as a member yet.

• • •

A few months ago, I wrote here that the Sequoia High School Alumni Association had entered the Information Superhighway with an e-mail address. Now we have gone one step further with a World Wide Web site, **SHSAA Online**.

The World Wide Web (WWW) is a part of the Internet where people can visit "sites" and obtain information off of "pages." This area of the Internet, the worldwide system of computer networks, is the fastest growing part.

With the help of **Lynette Tillner** and the City of Belmont, the Alumni Association was able to use space on the Belmont server for our information. Since Belmont is served by Carlmont High School and the Sequoia Union High School District, the Association was able to connect with the Belmont home page.

Our URL address is:

<http://www.belmont.gov/orgs/alumni/shsaa.html>

Available at our site now are photos and informational items about the Centennial Celebration, on-line forms for membership and merchandise, San Carlos and Ravenswood

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Centennial Celebration

Continued from page 4

was perfect — the music, the food, the people! Thanks to chairmen Ken Rolandelli, class of '63, Richard Angus, class of '45, and the entire committee.

The Tea Garden Dedication on Sunday morning was very moving, with the Treble Clef singing, a traditional tea ceremony, Carl Frahm, class of '25 singing, and the peacefulness of the garden with running water. The Tea Garden committee deserves many kudos for their efforts, especially Lillian Garibaldi Duzanica, class of '44, Sally Coehle Newman, class of '56, and George Yuki, honorary member.

The Centennial Picnic, which followed the dedication, was delightful. So many people enjoyed being able to meet and greet old friends and former teachers. Walking the halls brought back a lot of memories. Thanks to chairpersons Millie Mulcady Woods, class of '39, Don Woods, class of '41, Gerald Brown, class of '37, Meriel Brown, friend, and the whole committee. Also to Mary Beech and Bob Kirchgatter, retired faculty, for organizing the retired teachers section.

Remember that the history book of Sequoia is still being worked on and will be available in January, we hope. There is a lot of information!

Throughout all the events, our merchandise booth was sell-



Tim Crismas

Presidents at the seal. Current President Frank Bravo (center), flanked by past presidents Jeff Filippi and Russ Braasch.

ing. Thanks to all who worked, especially Maria Cano, class of '82, Paula Leahy, class of '63 and Barbara Tiedemann Rolandelli, class of '59.

The Sequoia Union High School District was very supportive of all our efforts. They provided us with a meeting space, helped with the tea garden, beautified the grounds, among other things. Thanks to Superinten-

dent Merle Fruehling and his staff.

The staff at Sequoia High School was wonderful as well. The whole custodian crew was very helpful, especially Jesse Ortez. Sandy Asher and Dottress Rollin in the offices were terrific. Principal Earl Walker and Student Activities Director Don Milhaupt, provided endless assistance. Student help came

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The Centennial Quilt

Our Centennial Quilt contains sixteen scenes surrounding the Sequoia Seal, with a diamond-pieced border embroidered with the 100 years Sequoia has been in service to the community. Each panel is separated by fabric with a purple background with a tiny lavender-flowered print.

Thirteen stitchers worked on the scenic panels: Alice Seebom Duff, class of '35, the Sequoia tree; Debra Slater, class of '75, the First School and marbled fabric for the Sequoia Seal; Hazelle Seaberg Mills, class of '37, the Second School; Joanne Martinson Daley, class of '59, the Front Gate; Karen Bernard Olson, class of '67, the Fish Pond; Julie Bond, class of '69, the Avenue of Trees; Paula Leahy, class of '63, Carrington Hall and the Tea Garden; Phyllis Cole Kalteren, class of '36, the Carriage House; Margaret Niven, friend, Terremere Field; Carol Fransen White, class of '67, the Cherokee; Nancy Lebkicher Oliver, class of '57, the Argo Tower Entrance and the Centennial Logo; Ruth "Ginger" Rogers Silverman, class of '59, the Helio Lamp and the Centennial Logo; Diane Alberson Pellizarri, class of '57, the courtyard fountain; and Cheryl Bernard Landwehr, class of '69, the Lion Head Fountain. The center panel with the Seal was stitched by Karen Olson, Nancy Oliver and Esther Tortorice Fanning, class of '72.

The borders were strip quilted by Karen Olson and Nancy Oliver, with advice from Phyllis Kalteren and Connie Phillips Fitzsimmons, class of '61. Embroiderer were Marie Micali Amaya, class of '45; Barbara Whaley Cocco, class of '46; Marge Hilton Johnstone, class of '46; Shirley Leahy, friend;

Elaine Oliver, class of '89; Pat Kneip Riley, class of '57; Marilyn Lawless Schappert, class of '52; Anne Mifsud White, class of '57; and Esther Fanning, Karen Olson and Nancy Oliver.

A huge thank you from the Association goes to Karen Olson for the hours spent in research, hunting for applique fabrics and embroidery floss, making scale drawings and helping some of the stitchers transfer drawings to fabric. She and Nancy Oliver went to a 5:30 a.m. "early bird" sale at a quilting store in order to get 40 percent off some of the quilt fabric! And also a thank you to Phillis Kalteren for the use of her large table for the cutting of the fabric. And to Debra Slater, who lives in Oregon, but who agreed to hand-marbleize fabric for use on the Seal panel. And, of course, thank you to all the stitchers and the people who tried to win the quilt at the Centennial Picnic.

As soon as Karen and Nancy finish the final assembly of the quilt and it is quilted, this unique creation will be turned over the winner of the drawing. That lucky person is **Corinne Kason**, class of '57.

Congratulations, Corrine! The Association hopes she enjoys the Centennial Quilt. A second quilt will be made and donated to the school at a later date.

—Smoke Signals Staff

About the Cover

Sequoia High School, Peninsula Times Tribune Archives

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Regular Smoke Signals features will return in the spring

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Out of the Past

A Centennial History of Sequoia Union High School, Redwood City

After Stanford opened its doors in 1891, the people of Redwood City wanted their children to have an equal opportunity with others to attend the new university, so twenty-one citizens elected to represent seven elementary school districts, met at the county court house on August 24, 1895, and organized the Sequoia Union High School District. With the declaration of David Starr Jordan, president of Stanford University, the group elected David A. Curry as the first principal.

Thus on September 16, 1895, the first high school between Santa Clara and San Francisco opened with Mr. Curry as principal. The name Sequoia was chosen because of its association with the redwood tree, important to the region. Along with that came the association with Sequoyah, the great Cherokee scholar and developer of the written Cherokee language, from whom the trees took their latin spelling.

The school opened with an enrollment of 53 students and two teachers. The first classes met in the old Central School building which was torn down in 1928 to permit the construction of the Fox Theater. In 1899, Frank S. Rossiter, principal of Redwood City elementary school, became the second principal of the high school. At that time both the elementary and the high school were housed in the same building. The following year Sequoia was accredited by the University of California.

In 1904, the school was moved to a new Broadway site at Jefferson (which later became the site where the J. C. Penney's building stood). Except for a reconstruction period following the 1906 earthquake, that building held Sequoia's students until the present campus, at the corner of Broadway and Brewster, was dedicated in 1924.

The present Sequoia Campus property passed through the hands of six families before it became the site of Sequoia Union High School.

In 1835, the Pulgas Rancho - "Rancho of the Fleas," including a signifi-

cant part of San Mateo County, was presented to Don Louis Arguello by the Governor of California.

About twenty years later, William Carey Jones acquired a portion of the estate, including the present campus, who in turn sold it to Horace Hawes. While Hawes lived there, he entertained all of the children of the countryside each year on March 22, in honor of his son's birthday.

When Mr. Hawes died he left an estate of \$6,000,000 to be used to build a university called "Eagle University." Unfortunately, his will was broken and his property was divided between his wife and daughter. Had this not happened, there is a possibility that a University of California campus might have been located in Redwood City.

Moses Hopkins, breeder of thoroughbred horses, next took possession of the property. He built the Emerald Lake reservoir as an easy means of furnishing water to the area. After his death his widow sold the property to William Dingee, who erected a beautiful mansion where he entertained extensively. Part of his construction is still evidenced by the "fish ponds" (which now serve as planters) in the front of the school and the Japanese Tea Garden in the heart of the school (which was restored this year).

During the earthquake of 1906, the home was completely destroyed. Mr. Dingee lost his wealth three years later in an attempt to corner the cement market. The land was then sold to George Pissus, who did much to develop and improve it.

In 1920, when the district was looking for a new school location, the Pissus family offered the El Camino site for the same price which they had originally paid, \$80,000. On November 10, 1920, the property was purchased by the Sequoia Union High School District, and in 1924 the first portion of the campus structure was completed.

Immediately, this new school was famous for its Spanish Colonial Reviv-

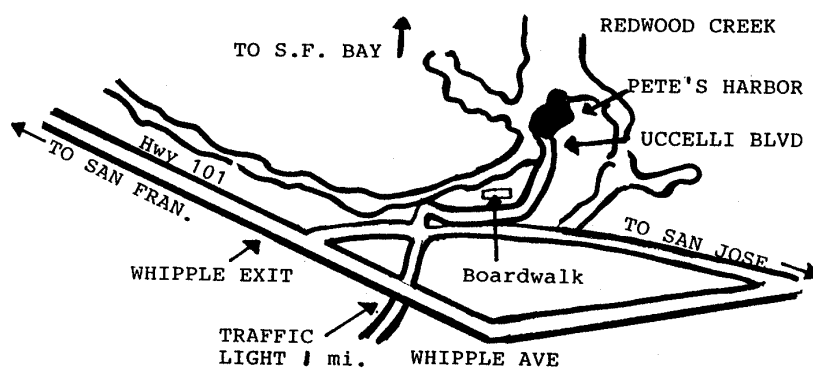
al architecture, its two large gyms, and spacious auditorium, now known as Carrington Hall in honor of music teacher Otis M. Carrington, which at that time was the largest theater with modern equipment between San Francisco and San Jose.

With gymnasiums and cafeteria, Sequoia, without question, had the area's best and most efficient educational plant for effective schooling. By 1927, the music building was completed, and two years later the art and journalism wings were ready for use.

Over time, the Sequoia Union High School District opened other campuses in neighboring communities. In 1951, Menlo-Atherton High School was opened near the Menlo Park-Atherton boarder, followed by Carlmont High School in Belmont in 1953 and Woodside High School on Woodside Road in 1958. That same year, Ravenswood High School in East Palo Alto was opened. That campus later closed in 1976. The same fate came to San Carlos High School located in the San Carlos hills, which opened in 1960 and closed in 1982. Redwood High School opened in 1966 near the Redwood City-San Carlos border and serves as a continuation high school. The "Adult" Night High School officially started in 1920, but references to a night school can be found as early as 1900 in local news papers.

Sequoia High School had grown from 53 students in 1895 to over 2,400 in 1970 and now has approximately 1,450 students, with a total District enrollment of nearly 7,000 students in five schools. New buildings have been added and improvements have been made to the Sequoia campus over the years. Instead of a single school room where it all started, the Sequoia campus today has one of the biggest and most beautiful campuses in the West.

If you have something that you would like to share in "Out of the Past", send it to Smoke Signals, Out of the Past, P.O. Box 2534, Redwood City, CA 94064.



In Redwood City

Pete's Harbor **Harbor House**

366-0922 **365-1386**

Redwood City Fourth of July Parade

Several cars, a float, walkers and the Sequoia Spirit Squad, Football Team participated

The Sequoia High School Alumni Association had a grand entry in the Fourth of July Parade in Redwood City this year. First, the Association was able to help choose the Grand Marshall for the parade — Francis Hutchinson, class of '34 and former principal of both Sequoia and Woodside high schools.

In Division III, with all the horses, were Sequoia graduates Walt and Jaxan Christensen, class of '65, driving their horse and carriage, coming all the way from

Clear Lake to participate.

The rest of our entries were in Division IV. First was our Association banner, carried by Dick and Donna Plumley Cesarin, and Gloria Rieman Bygdnes, all class of '48. Next came a 1964 Impala carrying some of Sequoia's oldest known living graduates — Dolores Lyons Robertson, class of '23; Dorothy Lyons Zeh, class of '25; Alice Svihus Terremere, class of '25; and Helen Lyons, class of '26.

Next came our glorious float (see sidebar), followed by the "President's Car," a 1967 Mustang convertible, driven by Association President, Frank Bravo, class of '90, with past President Russell Braasch, class of '85; Centennial Chairperson Nancy Lebkicher Oliver, class of '57; and Frank's wife, Debbie Provence Bravo, class of '90.

A large group of Sequoia Graduates came next, all wearing their graduation year as "runner numbers." Almost 30 people walked, with years ranging from the class of '36 to the class of '87.

In a 1928 Studebaker "President" Roadster, were some of our

The Float

The committee was ready to scrap the float project after all our leads for a construction site fell through, but at the last minute we were saved by Rich Hayward, Director of the Sequoia Maintenance Department, who offered a site on James, near the district office. It was perfect. we could work under the shade of a tall redwood tree

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Some of our oldest grads, riding in a 1964 Impala. They are: (front) Helen Lyons (class of '26), (back l-r) Dorothy Lyons Zeh (class of '25), Dolores Lyons Robertson (class of '23) and Alice Svihus Terremere (class of '25)

oldest retired teachers — Rosalie Bloxham Davis (P.E.) and George Dragan (Arts & Counseling). Robert Poole (class of '25 and Industrial Arts) was going to ride with them, but had to leave due to another engagement. Driving



Before the parade, some of the Alumni teach the current spirit squad "Go Get-um Cherokees," written by Otis Carrington.



Retired teachers Rosalie Bloxham Davies (front), Robert Poole (right rear) and George Dragan.

this car was Jerry Washburn, from San Pablo, who is president of the Contemporary Historical Vehicle Association.

Behind the retired teachers came the Sequoia Spirit Squad and the current Sequoia Football Teams with

Continued on page 10



The current Sequoia High School Spirit Squad gets ready to follow the Alumni entries into the parade route.



Some of the Alumni who walked the parade route, as seen from the back of the President Car.

Fong & Fong

1/4 page
neg. h/w

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Al Engelhart

The Centennial Float, with Sequoia students Candace Simoni, Mike Bobadilla, Jane Lau, Johanna Makai, and Jorge Martinez.

Fourth of July Parade

continued from page

coaches Gary Roe and Bob Heatherington and the Sequoia mascot. Later in the division came a float with the Sequoia Polynesian Club.

Following the parade, the Association participated in the festival along Broadway. The Alumni Merchandise Booth was there passing out Centennial information and selling our merchandise.

Purple and White flooded the parade route, so by the end every knew that it was Sequoia's Centennial.

The Peninsula Celebration Association worked with the Association to see that Sequoia was well-represented during the parade. We had some inside office help from Paula Leahy, class of '63 and Georgette Bos Lawrence, class of '44.



The President car, driven by Frank Bravo, with Russ Braasch, in the passenger seat, and (r-l) Nancy (Lebkicher) Oliver, and Debbie (Provence) Bravo in the back seat.



Al Engelhart

A view of the float from the front. Names of the riders are above.

—Nancy Lebkicher Oliver, class of '57

Walkers

A. J. Toe Knee, class of '36; **Herman P. Schot**, class of '47; **Byron Chaney**, class of '48; **Carole Francis Williams**, class of '51; **Joan Lindsay Walthall**, class of '52; **Kurt Luke**, class of '54; **Carol Blood Luke**, class of '54; **Leah Schmuck**, class of '54; **Bruce D. Leonhardt**, class of '55; **Sally Coehlo Newman**, class of '56; **Caroline Cameron Scutero**, class of '57; **Dave Jones**, class of '58; **Bob Preston**, class of '63; **Bill Hammond**, class of '64; **Judy Cameron Bellmont**, class of '65; **Carole Franson White**, class of '67; **Jackie Toorenaar**, class of '67; **Carolyn Cato Rickard**, class of '68; **Lee Clarkson**, class of '68; **Jeannie Eagon**, class of '74; **Michael Kinney**, class of '80; **Maria Cano**, class of '82; **Kimberly Scutero**, class of '84; and **Frank Lopez**, class of '87

If we forgot your name, please contact the SHSAA. Thank you!

The making of the float

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in the morning and then swelter in the 100° heat of the afternoon — oh well, he had no control over that!

Nancy Oliver expedited the contract and deposit with the Peninsula Celebration Association; Sally Newman obtained the commercial trip permit and we hooked up the chassis to my pickup. Jeff from PCA and Joe Fuentes escorted us to the job site and we were off.

Joe and I pre-fabed the float in two weeks and stored it at my house while I and my wife Lissi went on vacation to Europe. During that time, Joe and Art Hendersen painted the background on all the Sequoia Seal panels.

Upon our return, Lissi traced and painted one of the seal panels and a work party was held at Joe's house, where Sally and Carole Williams traced the other three seals, painting them with supplies obtained by Carole, Gloria Bygdness and Caroline Scutero. During afternoon and evenings, Carole and Maria Cano painted the other three seals and the "Cherokee Mascot" which would ride on the truck.

Art, Joe and I assembled the float, being assisted on several occasions by my neighbor Virgil Hutchinson, who also donated some materials and equipment.

Thank goodness for Art! He was willing, able and knowledgeable — and tall! He could reach all those pieces that Joe and I couldn't manage. We finally installed all the lumber, generously donated by O.K. Lumber Co. of San Carlos and a grass deck donated by Art.

Every evening we spent 45 minutes covering the float with an enormous 30' x 40' sheet of plastic, donated by Virgil.

During evening work parties attended by myself and Lissi, Joe, Sally, Carole, Gloria, Nancy, Donna Cesarin, and Claire Roudebush, we cut yards of purple and white felt to cover the float and make letters for the Centennial message.

By our next daytime work party, we were climbing all over the float with staple and glue guns, and a fire retardant sprayer. Sally was gluing letters for "Sequoia High School" on a replica of the El Camino Gate.

At our last work party, we worked on the finishing touches, installing the 8" redwood boughs supplied to us by Mike Craig, the Sequoia Maintenance Foreman, and the two young Sequoia Trees loaned to us by Sequoia gardener Glenn Arimoto. We decorated my truck with "green grass," crepe paper, purple and white plastic, pom poms and "10 lbs of hot glue!"

On the morning of the parade, we uncovered our creation, mounted the beautiful plastic replica of the Sequoia Seal made by Marian Wydo, and Art drove the truck, co-piloted by his niece, towing the float to the parade. There we picked up our Sequoia passengers — Candace Simoni, the 1995 Valedictorian; Mike Bobadilla, Associated Student Body Vice President; Jorge Martinez, a member of the Central Coast Sectional Soccer Championship team; and Jhoanna Muki and Jane Lau, the CCS Badminton Doubles Champions. And guess what? Our float won **FIRST PRIZE** with a purse of \$500.

My sincere thanks to all who contributed their time, effort and donations to this grand effort. We made a lot of new friends and had a lot of fun.

—Albert J. Engelhart, class of '47

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Centennial Celebration Sponsors**



Salute to Sequoia Varieties Show

Over 1,000 watched the special show over a two-night period

"I loved the show! Even though I have *no* connection with your school, the warmth, love and spirit I felt from all of you on stage made me wish I'd gone to Sequoia, too."

Lately, the Sequoia High School Alumni Association has heard a lot of this about the "Salute to Sequoia," part of the Centennial Celebration weekend in September.

It was a long three years in planning, so no one should be surprised that it was a long three hours of performing. The early committee members (Karen Olson, Ginger Silverman, Elena Mori, Ray & Joanne Doherty, Beverly Morgan, Jeff Adair, Jeff Filippi, Kerri Garrett, Jack and Nancy Riewerts, Alice Fresquez, Judy Slaven and Jack Waldvogel) became like family by the time the show hit the stage.

While others (like Nicole McKay, Ellen Deming, Loretta Knight, Chris Burke and Fran Nigro) waited until rehearsals began to jump in with both feet and thus become submerged

in the life-consuming art of show business.

Still others, too numerous to mention (see your show program) contributed time and energy beyond belief to create what everyone agreed was a once-in-a-lifetime experience. But, since the cast and crew had such difficulty saying "good-bye," there is a possibility that they will be back as early as 1997.

The committee members wrote letters, made phone calls and held meetings, but then had the thrill of watching the show materialize. In retrospect, the group was ready all the time (though they might not have believed it) and may have made money had the show ran another night.

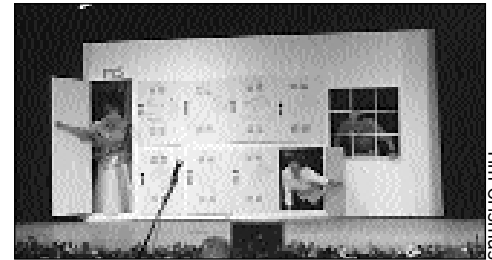
One great joy was finally meeting Jim Trebilcox, Corinne



The creative masters behind the show, Elena Mori and Ray Doherty.



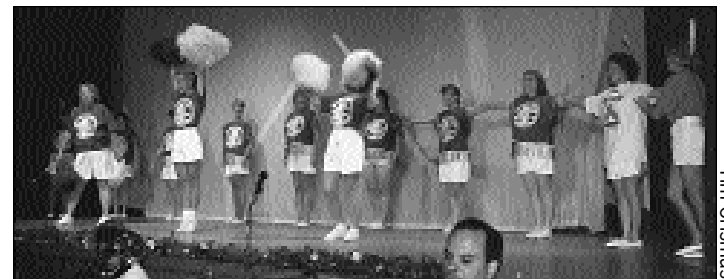
The '30s portion of the show brought us this little number.



From the '60s, the return of the "Laugh-In Wall," a la Sequoia.



The "Big Bopper" was on hand for a number from the '50s — the American Bandstand Rock 'n Roll review.



An audience sing-a-long of Go Get 'Em Cherokee's (written by Otis Carrington), lead by some of the returning Cherokees.



The opening number, "Our Favorite School," showed both school loyalty and patriotism, with words for Sequoia and the red, white and blue of the flag.



The L.A. Contingent (plus one) gave us a Beatles Medley as part of the '60s.

Kason and the rest of the Los Angeles contingent. Other joys came from seeing Tofia and Lupe Kavapalu bloom into "show people," watching Nona Pahulu's incredible dancing, laughing at the "Upon the Sea" number (you know the one), gaping at the energy of the Studio S dancers, and listening to the velvet voice of Liana Young. And, not to be left out, casting Ray Doherty as *Horace Frump* was a bit of genius!

Another part of what made the show such a great experience was the people who made up the cast. There were over 100 people, spanning 70 years in ages between Howard Jensen, class of '32, and Lupe Kavapalu, who will be the class of 2002.

There was a similar disparity in the levels of the performing experience as well. The leaders, Elena and Ray have many successful years of show production between them, and continue to show the essence of performing to many Redwood City youths. You two were great, but next time, you're singing, Elena.

Some cast members brought many years of "Chicken's Ball" or piano bar experience, other were new to the art, while some hadn't done this for a long, long time.

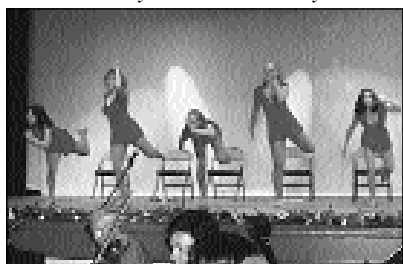
But all felt enriched by the show experiences by the time the last encore was over. Coming back to Carrington Hall to rehearse and perform, further enhanced the event for many.

The group had hoped to make some money for the restoration of the great aging edifice — next time you know they will.

—Beverly Schutz Morgan, class of '67



These two would not keep quiet through the show. Do you know who they are?



The Studio S dancers energy was evident by their two pieces.

Tim Crismas

Tim Crismas

Centennial Celebration

Continued from page 5

from especially the Spirit Squads and the Polynesian Club.

I would like to give a tribute to our President, Frank Bravo. Whenever we turned to him to ask a favor, he would say, "I'll take care of it." And he did! He was always gracious, understanding, efficient, pleasant, and supportive. The Centennial Preview of *Smoke Signals* was really informative. This Centennial Edition promises to be spectacular! Thank you, Frank, for being a terrific president.

We sent out what seemed like reams of press releases that went to every piece of news media in the area and across the country. KRON-TV came to the campus and provided us with a news segment, reported by Marty Uribes and Jeff McNall. We want to thank them and all the news papers that gave us press: The Times (San Mateo), The Redwood City Tribune, the San Francisco Chronicle, and the San Jose Mercury News, among others.

What a time it has been! The best part of the Centennial Celebration is the people who have worked together, from the class of '25 to the present. People like Rosemary Lopez Alvarez, class of '65, who polished the trophies in the front hall case and Pat Bernard who retrieved and answered all the mail and most of the phone calls.

Thanks to everyone who worked hard to make this such a great success. Thanks, too, to everyone who have indicated that they will continue to help on special projects. The Spirit of Sequoia is alive and well.

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Relive the Memories

Did you participate in the *Centennial Varieties Show*? Wish you had?

Come be a part of a

Holiday Season Performance and Sign-A-Long!

Date: **Saturday, Dec. 9, 1995**

Time: **7:30 p.m.**

Location: **Sequoia's Carrington Hall**

Advance tickets: send check and SASE to SHSAA-Sing,
P.O. Box 2534, Redwood City, CA 94064-2534.

Tickets also available at the door.

Interested performers, please call Ellen at (510) 794-7713.

Proceeds to benefit the Carrington Hall Endowment Fund.

The Heat of the "Big Beat"

A fund raiser co-sponsored by the Sequoia Alumni Association for Carrington Hall

The music was swinging but the heat was scorching! If you missed "The Big Beat" you missed a wonderful Carrington Hall fund raiser presented by the Sequoia Alumni Association and the Redwood City Civic Cultural Commission, under the direction of Beverly Hilliard and the wonderful volunteers who gave their time and sweat to draw attention to the restoration need in Carrington Hall.

The rehearsals, with nice temperatures in the eighties seemed cool compared to the high 90s and the scorching 100s at performance time.

The audience that braved the drive were so enthused that they danced until the band wilted. A Father's Day performance had the driveway lined with vintage cars from the Mid-Peninsula Old Time



Auto Club and June 25, found the front lawn dotted with Corvettes from the Mid-Peninsula Corvette Club.

The real stars were the dozen of entertainers and stage hands that Beverly Hilliard convinced to donate their time to help raise money for Carrington Hall, but, unfortunately the heat kept the attendance down but the spirit of the performers and those attending was exuberant!

Thank you is an inadequate word to express the Alumni Association's appreciation to Beverly, her husband and her volunteers. The Association would love to have Beverly provide us with another show at a cooler time of year so we can show our true appreciation!



Organizer Beverly Hilliard sings a tune for the Big Band era with the Sounds of Swing Band in the background.



Some dancers brave the heat of the music (and the weather) to take a trip around the "dance floor" in Carrington Hall.



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New Members from May 1, 1995 to Oct. 13, 1995

Helen Hall (Heiner)1921, Sequoia
 Elizabeth Herren (Bowles).....1931, Sequoia
 Mary Alice Keeble (Brown) 1931, Sequoia
 Frances Bartolomei (White)
 Former Student 1932, Sequoia
 Janis Criswell (Hildebrandt) .1932, Sequoia
 Sal Demma1932, Sequoia
 Marian Griffen (Fodrea).....1933, Sequoia
 Jacques Audiffred.....1934, Sequoia
 William Dusel.....1934, Sequoia
 Helen Romani (Mollison) .1934, Sequoia
 Alice Del Bono (Nelson).....1935, Sequoia
 Jane Ellen Downs (Jenkins) .1935, Sequoia
 Lloyd Gordon Leighton.....1935, Sequoia
 Masato Okuda.....1935, Sequoia
 Clelia Rossi (Roveta).....1935, Sequoia
 C. Max Withgitt.....1935, Sequoia
 Cecilia Crown (Cogger).....1936, Sequoia
 Ruth Myall (Stenson).....1936, Sequoia
 Margaret Zechman.....1936, Sequoia
 Howard Fitzpatrick.....1937, Sequoia
 Dorothy Oliver (Fodrea).....1937, Sequoia
 Albert Pezzi.....1937, Sequoia
 William M. Silva.....1937, Sequoia
 Darwin Wheeler.....1937, Sequoia
 George P. Bloxham Jr.....1938, Sequoia
 Bill Downs.....1938, Sequoia
 Robert F. Seeba.....1938, Sequoia
 Donna Emerson (Carrington) 1939, Sequoia
 Florence Griffin (Jaeger).....1939, Sequoia
 JoAnn McIntosh (Anderson) 1939, Sequoia
 Gloria Allen (Drews).....1940, Sequoia
 Harry A. Harrison.....1940, Sequoia
 Edith Lovell (Slade).....1940, Sequoia
 Abby G. Mullen (Stewart).....1940, Sequoia
 Ted Nell.....1940, Sequoia
 Doris Schaffarzick (Syverson)
 1941, Sequoia
 Robert M. Bernard
 Former Student 1942, Sequoia
 Doris Hansen (Bryant).....1942, Sequoia
 Evelyn Jorgensen (Flora) .1942, Sequoia
 Bette Siler (Walford).....1942, Sequoia
 Nancy Hobbs (Duncan).....1943, Sequoia
 Amelia Kissling (Amaya) .1943, Sequoia
 Barbara Gilmer (Eshleman) .1944, Sequoia
 Mary Louise Lyon (Cochran)
 1944, Sequoia
 Gerald Sanford
 Former Student 1944, Sequoia
 Thelma Wheeler (Chappelle) 1944, Sequoia
 Kaye Baker (Mitchell).....1945, Sequoia
 James Conway.....1945, Sequoia
 Richard Deal.....1945, Sequoia
 James Foulk.....1945, Sequoia
 Ruth Godbout (Sanguinetti) .1945, Sequoia
 Shirley Jacobson (Pennel) .1945, Sequoia
 Anna Marie Hester (Petrucci)
 1946, Sequoia
 Gordon E. Moore.....1946, Sequoia
 Gloria Balzarini (Bertolucci) 1947, Sequoia
 Lola Dahill (Rodrigues).....1947, Sequoia
 Paul Hansen.....1947, Sequoia
 JoAnn Little (Wilson).....1947, Sequoia
 Beverly Baker (Brown).....1948, Sequoia
 Carmen Bicker (Sanchez).....1948, Sequoia
 James Fodrea.....1948, Sequoia
 Elizabeth Rovetto (Rovetto) 1948, Sequoia

Jane Yañez (McFaul)1948, Sequoia
 Gloria Capra (Secker)1949, Sequoia
 Elna Gile (Bergman)1949, Sequoia
 Mary Hughes (Karcz).....1949, Sequoia
 Richard Johnson.....1949, Sequoia
 Robert Peterson.....1949, Sequoia
 Heather Galanis (Kirkpartick)
 1950, Sequoia
 Harold Jones.....1950, Sequoia
 Peter DuPee.....1951, Sequoia
 Bud Gentry
 Former Student 1951, Sequoia
 Beverly Green (Ball).....1951, Sequoia
 Sheila Johnson (Johnson) .1951, Sequoia
 Eugene Woerner
 Former Student 1951, Sequoia
 Patricia D. Bilinski (Mangini)
 1952, Sequoia
 Patricia Hassett (Snider).....1952, Sequoia
 Sheila Pangburn (Carmichael)
 1952, Sequoia
 Stephen Stephens
 Former Student 1952, Sequoia
 Priscilla Vinoukkan (Alvarado)
 1953, Sequoia
 Eddie DuPee
 Former Student 1954, Sequoia
 Kay Murphey (Wandmaker) 1954, Sequoia
 Ed Ottman.....1954, Sequoia
 Bruce Leonhardt.....1955, Sequoia
 Joseph Demma.....1956, Sequoia
 Ron Dengler.....1956, Sequoia
 Paul Regnier.....1956, Sequoia
 Susan Bollinger (Wright).....1957, Sequoia
 Lynn Dicken (Wiley).....1957, Sequoia
 Bobbie Jones (Thompson) .1958, Sequoia
 Dave Jones.....1958, Sequoia
 Sharon Pereira (Bryan).....1958, Sequoia
 Virginia Peterson (Severns) .1958, Sequoia
 Roberta Skalabrin (Christesen)
 1958, Sequoia
 Robert P. Swor.....1958, Sequoia
 Bob Cassetta.....1959, Sequoia
 Gary Demma.....1959, Sequoia
 Prudence Miller (Parsons) .1959, Sequoia
 Emil Strehlow.....1959, Sequoia
 Gail Garner (Glenn).....1960, Sequoia
 Frank Parcell.....1960, Sequoia
 Elton (Mac) Rossi.....1960, Sequoia
 Marye Ann Strehlow (Barber)
 1960, Sequoia
 Kathleen Clancey (Henry) .1961, Sequoia
 Leslie Lawton.....1961, Sequoia
 Gilbert DeVincenzi.....1962, Sequoia
 Gene Firpo.....1962, Sequoia
 Alice Fisher (Hagg).....1962, Sequoia
 Heni Parcesepe (Bartolomei) 1962, Sequoia
 Lorena Pledger (Gorsche-Leveau)
 1962, Sequoia
 Paul Walker.....1962, Sequoia
 Ellen (Holly) Whitten (Minor)
 1962, Sequoia
 Linda Foster (Tucker) .1963, San Carlos
 Evelyn Hanson (Swanson) .1963, Sequoia
 John Lovewell.....1963, Sequoia
 Evelyn Parsons (Williams) .1963, Sequoia
 Nanette La Berge.....1964, Sequoia
 Chuck Semeria.....1964, Sequoia

Margaret Williams (Harangozo)
 1964, Sequoia
 David Barbieri.....1965, Sequoia
 Ron Beals.....1965, Sequoia
 Diane Hughes (Fiala).....1965, Sequoia
 Howard Peter Leahy.....1965, Sequoia
 Jerri Lightfoot (English).....1965, Sequoia
 Thomas Artru.....1967, Sequoia
 Tim Crismas.....1967, Sequoia
 Martin D. Graul.....1967, Sequoia
 Frances Lake (Albert).....1967, Sequoia
 Carol Nobs.....1967, Sequoia
 Robert Steinfeld.....1967, Sequoia
 Jacqueline Barretia (Beardslee)
 1968, Sequoia
 Fred Bravo.....1968, San Carlos
 Toni Bravo (Petrocchi).....1968, San Carlos
 Don Simoni.....1968, Sequoia
 Sue Subbot.....1968, Sequoia
 Diane Bunker-Thomas (Bonger)
 1969, Sequoia
 Carolyn Gilstrom (Wirth).....1970, Sequoia
 William Harke.....1970, Sequoia
 Gary Hinds.....1970, Sequoia
 Tim Juhasz.....1970, Sequoia
 James Maxwell.....1970, Sequoia
 Janet Migliore (Stewart) .1970, Sequoia
 Gary M. O'Neill.....1970, Sequoia
 Susan Peterson (Ceccotti) .1970, Sequoia
 Homa Soroosh (Hakhamaneshi)
 1970, Sequoia
 Luis Vernengo.....1970, Sequoia
 Patricia Whitmore-Haerr (Whitmore)
 1970, Sequoia
 Dianne Hunt.....1971, Sequoia
 Knut Lyssand.....1971, Sequoia
 David John McKenzie.....1971, Sequoia
 Paul J. Prochaska.....1971, Sequoia
 Sandra Tordoff (Artru).....1971, Sequoia
 Robert Barry.....1972, Sequoia

Esther Fanning (Tortorice).....1972, Sequoia
 Jim Shea.....1972, Sequoia
 Scott McNutt.....1973, Sequoia
 Andrew Morozovsky.....1974, Sequoia
 Cathy Anthony.....1975, Sequoia
 Lee Ann Pearce.....1975, Sequoia
 Norma Smith (MacKenzie) .1975, Sequoia
 Patricia Clark.....1976, Sequoia
 James Clarke.....1976, Sequoia
 Paul Morgan.....1976, Sequoia
 Michael Ahern.....1977, Sequoia
 Carol Kufeld (MacKenzie) .1977, Sequoia
 Linda Morton (Pangburn) .1979, Sequoia
 Charles W. Anderson.....1980, Sequoia
 Michael D.W. Kinney.....1980, Sequoia
 Brenda Pohl (Pangburn).....1980, Sequoia
 Barrie Moore (Johnson).....1981, Sequoia
 Gary Ahern.....1982, Sequoia
 David Carl Tiedemann.....1982, Sequoia
 Mark Godby.....1983, Sequoia
 Anne Beurtheret (Giosso) .1986, Sequoia
 Gloria Gandolfo (Trujillo) .1986, Sequoia
 Tracy Pillado (Hilton)
 Former Student 1987, Sequoia
 Emily Abrams.....1989, Sequoia
 Robert Fishtrom.....1989, Sequoia
 Elizabeth Giosso.....1989, Sequoia
 Jennifer Ann Harris (Bonino)
 Former Student 1990, Sequoia
 Jamie Conklin.....1994, Sequoia
 Lance Drivon.....1995, Sequoia
 Jeff Durkin.....1995, Sequoia
 Robert Giosso.....1995, Sequoia
 Richard Jarvis.....1995, Sequoia
 Jennifer Pierce.....1995, Sequoia
 Wil R. Seely-Kirk.....1995, Sequoia
 Demetria Beaumont.....1996, Sequoia
 Sheri House.....Friend, Sequoia
 Geraldine Kirchgatter.....Friend, Sequoia
 Elsie Tallman.....Faculty, Sequoia

In Memorium

Helen Corwin Holtz.....1918	Walter Twohig.....1941
Ruth Weller Brichns.....1921	Robert T. Cook.....1942
Stephen Kreiss.....1921	Frank A. Jurian.....1942
Eleanor Bombarg Barker.....1925	Jane Roberts Ridgway.....1942
Eleanor Thimlar Barteaux.....1927	Carl Ostertag.....1944
Louis B. Dematteis.....1928	Vivian Tiedemann Little.....1946
Henrietta Paul Schroeder.....1931	Charles Royds.....1947
Gerald "Gerry" Tuxford.....1932	Anita Dreyer Royds.....1947
Eva Moy.....F.S.-1933	Lois Wik Clark.....1949
Ira H. Carlock.....1934	Juanita Molina Limon.....1951
Walter H. Kasberg.....1934	Janet Cerrato Cocconi.....1961
Joseph W. Southward.....1934	Ray Brooks.....1965
Mickey Materson Maxwell.....1935	Patrick C. Hagmere.....F.S.-1972
Doris Ashley Danz.....F.S.-1937	Rick Parham.....1972
Cleveland Holt.....1938	Chellee Gonzales Stieleeson.....1973
Jackie Saboff Livesay.....1940	Tamera Dastic Lorenz.....1976
Cecil Duncan.....1941	Lillian Ostertag.....
Gene Ostertag.....1941 Retired Classified Employee
Henry (Neil) Richardson.....F.S.-1941	George Callis Former Teacher 1950-1971

If you move...

*Address updates are very important to the Association, so if you move, please let us know. This will insure that you receive **Smoke Signals** and also save us postage cost. If you are receiving more than one copy of **Smoke Signals** addressed to the same name, please let us know, then share the second copy with a friend. Our mailing list is sorted by membership number so each member receives a copy ... Even married couples.*

Looking for...

We are looking for the correct address for the following members of the Sequoia Alumni Association. If you know where they are, contact us or have them contact us. Can you help us?

Barbara (Bobbie) Fleishman (Collins)....1946, Sequoia
 Jeanne Stenglein (Teckemeyer).....1952, Sequoia
 Nancy Greenhood (Meyer).....1961, Sequoia
 Cecile Lewis.....1976, Sequoia
 Dan McCord.....1981, Sequoia
 Karen Shannon.....1988, Sequoia



Thank You's

Corinne Kason, class of '57, and **Jim Kason**, class of 1952, for the 1949 and 1950 Sequoia High School Yearbooks.

Bruce Leonhardt, class of '55, for a Sequoia banner, a 1955 commencement program, an announcement class card, and a Sequoia hat.

Bill Florence, class of '52, for a 1949 yearbook. Bill designed our Centennial Logo which was used during our Centennial Celebration.

Rosce Savage, class of '34, for a picture of the 1934 basketball team.

Pat Lovell, class of '56, for the picture of the 1954 varsity football team.

Ruth Rogers Silverman, class of '59, for the donation of her 1959 yearbook.

Lorraine Jacobsen Hagg, class of '35, for the picture and articles from the early 1930s.

Edith Wentz Canete, class of '39, for the picture of the PAL Basketball Champions of 1927, with all the players names on their shirts.

Marian Callis O'Brian, class of '67, for the donation of her father's yearbooks from 1950-1971. George Callis (her father) was a teacher at Sequoia during these years.

James McLoughlin, class of '34, for a class photo with the names of all the graduates.

Barbara Whaley Cocco, class of '46, for the donation of a 1920 and 1921 yearbook.

Phyllis Blackington Thompson, class of '32, for the donation of her 1932 yearbook.

Caesar Abate, former student class of '41, for having a poster made of the Cherokettes of the 1960s. We appreciate the slides of a Sequoia vs. Palo Alto game with a picture of the Sequoia Float.

Gerald and Muriel Brown, class of '37 and friend, for all the help hauling items for the Centennial Celebration. They didn't sign up to help move the tables, chairs, and other things, but they pitched in when we needed it, helping us and allowing us to use of their trucks.

To all of those people who helped make the Centennial

Celebration the great event that it was:

Alicia Alvares, Sequoia Staff; **Rosemary Lopez Alvarez**, class of '65; **Marie Micali Amaya**, class of '45; **Sandy Ascher**, friend; **Judy Cameron Belmont**, class of '65; **Bob Bernard**, class of '44; **Gerald Brown**, class of '37 and **Muriel Brown**, friend; **Russ Braasch**, class of '85; **Helen Dick Broyles**, class of '65; **Maria Cano**, class of '82; **Guadalupe Ceja**, current student; **Donna Plumley Cesarin**, class of '48; **Barbara Whaley Cocco**, class of '46; **Beverly Moll Colgin**, class of '59; **Maxine Cardona Cottrill**, class of '44; **Joanne Martinson Daley**, class of '59; **Vertis Bullivant DeTrapani**, class of '41; **Gloria Fischer Duffield**, class of '40; **Alice Seeböhm Duff**, class of '35; **Lillian Garibaldi Duzanica**, class of '44; **Al Engelhart**, class of '47 and **Lissi Engelhart**, friend; **Noa Finau**, current student; **Alice Ramirez Fresquez**, class of '54; **Joe Fuentes**, class of '44; **Larry Gaul**, class of '60; **Linda Faubion Hoolhorst**, class of '59; **Bill Hoolhorst**, class of '59; **Mary Jamello Hoover**, class of '44; **Marge Hilton Johnstone**, class of '46; **Jim Kason**, class of '62; **David Kinney**, class of '80; **Manoa Laulea**, current student; **Georgette Bos Lawrence**, class of '44; **Paul J. Lawrence**, class of '44; **Wilda McIlvain Layton**, class of '42; **Carolyn Abbott Livengood**, class of '52; **Carol Blood Luke**, class of '54; **Kirk Luke**, class of '54; **Kathleen Springall Mahany**, class of '39; **Hazelle Seaberg Mills**, class of '37; **Janet Lebkicher Montes**, class of '57; **Beverly Schutz Morgan**, class of '57; **Sally Morrison**, class of '46; **Sally Coehlo Newman**, class of '56; **Karen Bernard Olson**, class of '67; **Tim Olson**, class of '68; **Lupe Ramirez Orndorff**, class of '56; **Billy Pahulu**, current student; **Steve Penna**, class of '76; **Joe Ratovich**, friend; **Mel Ratkovich**, class of '50; **Sandra Luchsinger Ratkovich**, class of '56; **Diana Murray Reddy**, class of '65; **Don Rodrick**, class of '42; **Jeanne Roehm**, friend; **Claire Norris Roudebush**, class of '48; **Marilyn Lawless Schappert**, class of '52; **Lorraine Bullivant Schemel**, class of '32; **Ted Schenk**, class of '51; **Tere Benetti Schenk**, class of '52; **Leah Schmuck**, class of '54; **Angelo Scutero**, class of '54; **Caroline Cameron Scutero**, class of '57; **Ruth "Ginger" Rogers Silverman**, class of '59; **Claudine Joy Stevens**, class of '64; **Salio Taliauli**, current student; **Dorothy Denton Taylor**, class of '33; **David Tiedemann**, class of '82; **Ipu Tuionetoa**, current student; **Francis Viemau**, current student; **Madeline Bartholomei Wallace**, class of '32; **Carol Fransen White**, class of '67; **Dorothy Karns Whitmore**, class of '42; **Carole Francis Williams**, class of '51; **Don Woods**, class of '41; **Millie Mulcady Woods**, class of '39; **Margie Lageson Woodward**, class of '50; **Dorothy Lyons Zeh**, class of '25

If we forgot your name, please accept our appologies and thanks, but let us know, too!

—The Sequoia High School Alumni Association Board

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Read and recycle.

Pen of the President

Continued from page 4

high schools information, and *Smoke Signals Online*, the on-line version of this newspaper.

Our site is free to any person with access to the Internet's WWW via many on-line services and Internet hosts. Packages are available for as little as about \$10 a month. If you want more information on how to get on-line, call our hot-line number at (415) 594-0850 and leave your name, address and phone number. We will send the information right out to you.

Our e-mail address is SHSAA@aol.com.

...

Thanks to **Bruce and Florence Schott**, (both class of '50) of Ad-Mail for the printing and distribution of this Smoke

Signals. They donated most of the costs for this edition. We are selling extra copies for \$3 each.

Thanks again to everyone who made the Centennial Celebration a success.

As always, I am open to suggestions about what to write and I look forward to hearing from you. Write to me care of the Alumni Association or at our e-mail address.

In the Spirit of Sequoia



President
Sequoia High School Alumni Association

Alumni Offer Limited Edition Sequoia High School Replica

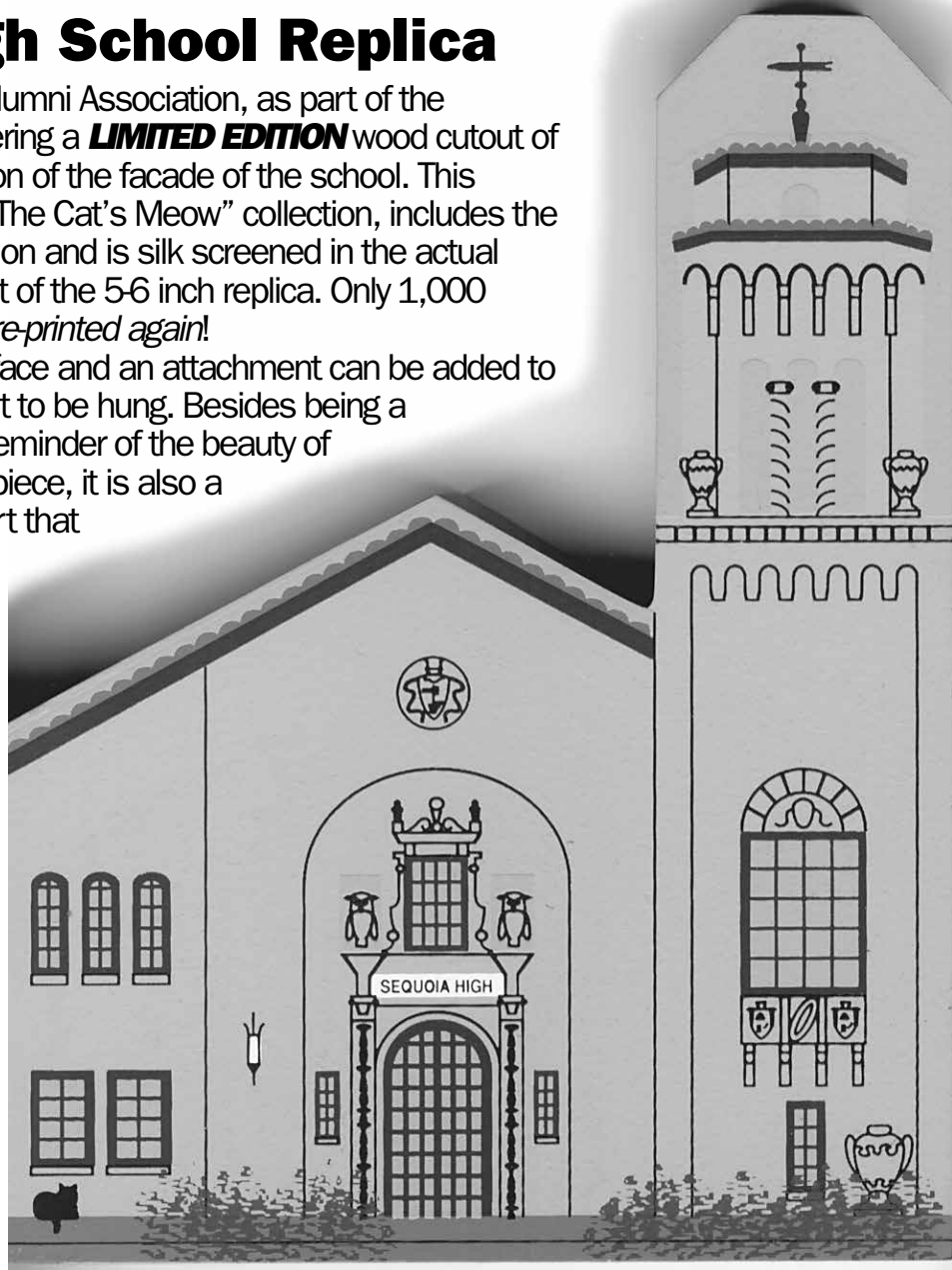
The Sequoia High School Alumni Association, as part of the Centennial Celebration, is offering a **LIMITED EDITION** wood cutout of Sequoia in a scale reproduction of the facade of the school. This special collector piece, from "The Cat's Meow" collection, includes the school's molding and decoration and is silk screened in the actual color of the school on the front of the 5-6 inch replica. Only 1,000 were made and *will never be re-printed again!*

It can stand on any flat surface and an attachment can be added to the back which would enable it to be hung. Besides being a fundraiser, a bit of history, a reminder of the beauty of Sequoia, and a conversation piece, it is also a finely crafted signed work of art that will enhance any desk, counter or wall.

On the back there is an inscription, commemorating the Centennial Celebration of Sequoia High School, and the word UNALIYI (Cherokee for "Place of Friends").

Use the Merchandise Order Form on page 33 to order your **LIMITED EDITION** piece for just \$10, plus \$3 for shipping and handling.

**SUPPLY IS LIMITED TO
THE 1,000 PIECES
PRODUCED,
SO ORDER TODAY!**



Actual Size

The Centennial Football Game

Over 1,000 people saw Sequoia beat Burlingame in a return to tradition

Cherokee pride was in full swing as the Sequoia Football team faced Burlingame High School on Saturday, Sept. 16. After months of planning, the Centennial Football Committee, headed by Steve Penna, class of '76 and Carolyn Cameron Scutero, class of '57, were ready to present a post game celebration.

Over 1,000 Sequoia supporters attended the game and enjoyed the various

Alumni activities throughout the game.

The day started out with a car parade, led by Angelo Scutero, class of '56 with 15 cars and two floats. Followed by Spirit Squads as well as the Alumni float (which placed first in the Redwood City Fourth of July Parade) and a float by the Polynesian Club at Sequoia.

The game began with our National Anthem, sung by Beverly Schutz Morgan, class of '75. During the game the crowd was treated to the old-time cheers by Alumni cheerleaders Glenn Stewert, class of '40; Karl Wutke, class of '56; Paul Highsmith, class of '57; and Ralph Frazen, class of '56. **Remember the**

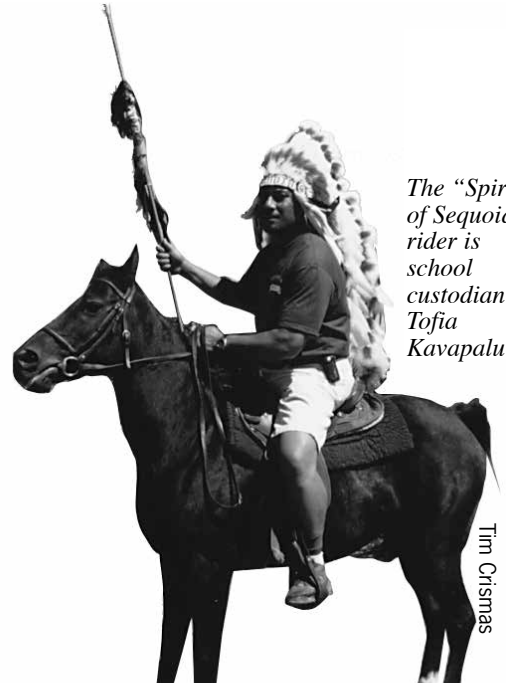
"AX!"

The post game celebration began with a performance by the Polynesian Club Dancers. Past coaches were introduced, including Bob Anderson, Joe Marvin, Pete Newton, Al Smith, Ivan Allain, Dan Silva, Fred Mitchell, Jack Waldvogel, Mike McAdams, Lloyd Lease, Bob Kirchgatter, George Dragon and Vern Sterling. All of them were excited to be back on the field again.

The vintage Cherokettes performed next in two groups, including some of the originals and some from the last season.

As you may know, the Cherokettes stopped performing in 1989, but with the performance of the Alumni group of Cherokettes, they are planning to be "reborn" in Fall 1996, with tryouts in June.

Former Pom Pom girls, Tracy Mitchell, class of '81, Sue Fincher Mitchell, class of '56 and Carolyn Cameron Scutero, class of '57, per-



The "Spirit of Sequoia" rider is school custodian Tofia Kavapalu.

Tim Crismas



Tim Crismas

Bev Morgan sings our National Anthem.



Tim Crismas

Real Sequoia Spirit was shown in the Car Parade by the current Spirit Squads.



Tim Crismas

Alumni help cheer the team to a victory of 14-0 over visiting Burlingame High School.



Tim Crismas

Alumni Merchandise was for sale at all the events.



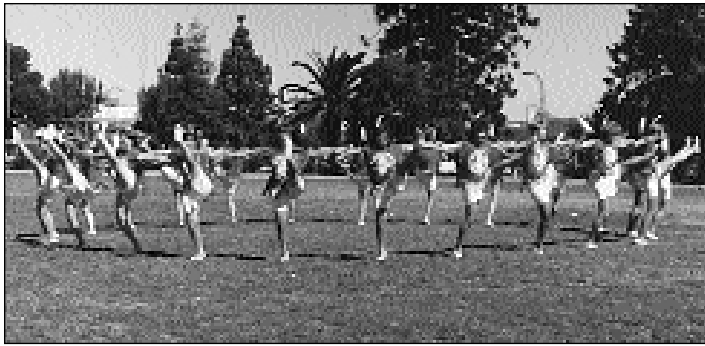
Tim Crismas

Sequoia's Polynesian Club Dancers on the float.

Alumni Cherokettes

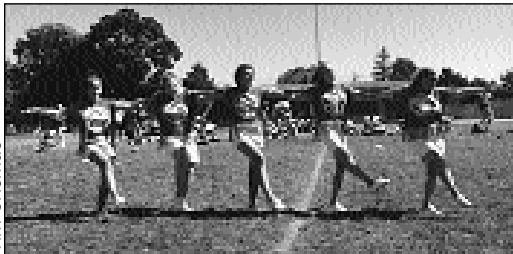
Shelladie Menllo Anderson, class of '78; **Liz Kouski Carstens**, class of '78; **Bev Capurro Crawford**, class of '56; **Maria Maldonado Denys**, class of '81; **Elizabeth Trigler Fields**, class of '70; **Jacque Fontes**, class of '75; **Gloria Trujillo Gandolfo**, class of '86; **Cheryl Berkman Giddings**, class of '79; **Corinne Kason**, class of '57; **Loretta Gutierrez Kelly**, class of '76; **Loretta Dichiera Knight**, class of '65; **Carol MacKenzie Kufeld**, class of '77; **Dorothy Allen Lopez**, class of '79; **Lori Testa Maltoni**, class of '87; **Denise Pease Magini**, class of '78;

Linda Sessions McCallum, class of '78; **Judy Strand Myers**, class of '77; **Nancy Newman**, class of '65; **Pam Wilson Pardi**, class of '77; **Laurie Sama Powers**, class of '78; **April Reynolds**, class of '82; **Rosalinda Arrizon Royball**, class of '81; **Laurie Malvino Sacher**, class of '80; **Gretchen VanDerWyk Sandstrom**, class of '56; **Judy Mills Shavens**, class of '70; **Lynda Bostwick Silva**, class of '57; **Mary Murphy Teeter**, class of '80; **Cynthy Ansley Tosca**, class of '57.



Tim Crismas

Making their "patented" circle, the return of the Cherokettes gave the crowd a great thrill with kicks and dance moves...



Tim Crismas

... while some of the original Cherokettes gave a show to remember.

formed to Go-Get-Em-Cherokettes with the cheerleaders.

A big happy birthday to sequoia was lead by Scutero, Penna and Centennial Chairperson Nancy Oliver, with the fans

catching the spirit.

The activities ended with the singing of the Sequoia Hymn, lead by Ellen Coreris Denning, class of '58.

All participants and fans had a great time and the football team showed great respect by blanking their opponents, Burlingame High School, 14-0.



Tim Crismas

Some of the 1943 PAL football champions: (l-r) Richard Angus, Coach Willie Silvia, Jim Mackey, Ivan Allain, Vern Sterling, Dick Clegg, Jim Harrison, Paul Lawrence, Dick Wildanger, Jack Valladejo and Bob Reese.

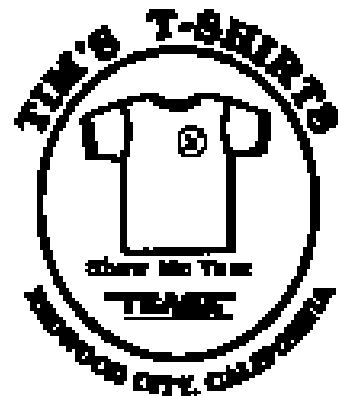


Tim Crismas

The 1995 Sequoia Varsity Football Team

—Steve Penna, class of '76

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Key Club Returns to Sequoia

One of the highlights of the 1994-1995 Sequoia High school year was the return of Key Club to campus. Many alumni remember the great work of the Key Club and how special it was to become a member of the club. Now, after 20+ years the Key Club has returned to the Sequoia campus with the help of the Woodside Terrace A.M. Kiwanis Club, the sponsors of the new club. This time around the Key Club is coed and is known as the CheroKey. Soon after the Key Club was formed it became the most popular club on campus. Key Club's objectives are the development of initiative, leadership ability, community service, and good citizenship practices. The club chartered on December 21, 1994 with 36 charter members and its members have lived up to Key Club's Motto, "Service, Our Way of Life". There is great pride in our Key Club and our members have already made a name for themselves in our community. They have completed numerous service projects including: helping handicapped kids at the Kiwanis Special Games, cleaning up local beaches and parks, and their first major division service project, "Candlestick Clear The Bases" where they 1) worked on clean up projects with the rangers at Candlestick Point State Park, 2) had a kickoff barbecue for Key Club 1995-1996, 3) enjoyed a Giants Game, and 4) raised funds to become a sponsor for the Giants "Until There's A Cure Day" for Pediatric AIDS.

Now we'd like to ask for your support. The Key Club is attempting to raise funds to allow the students to travel to District and International Conventions, decorate the Kiwanis Rose Bowl Float in Pasadena, and cover administrative costs needed to make our Key Club a truly great one. You may help our Key Club by purchasing our newly produced t-shirt. Emblazoned on the white t-shirt is the new logo for the Key Club of Sequoia High School and the theme of this year's Sequoia High School Key Club, "The Sky's The Limit", in purple, black, and blue. On it is a star chart with two constellations renamed, CheroKey and Sequoia. We know you Key Club parents and alums will want to be the first on your block to have a Key Club t-shirt. Thank you for your support. Go Cherokees and congratulations to Sequoia High School in its centennial year.

CHEROKEY

Sequoia High School Key Club-Redwood City, CA



Key Club is back. Now I can wear it on mine. I'd like a t-shirt.

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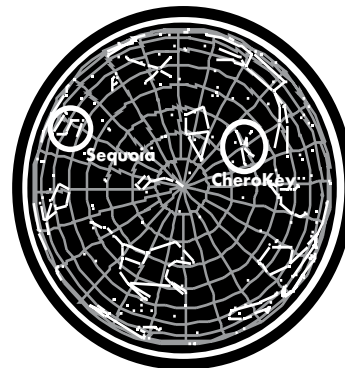
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at : (415) 369-0366

The Sky's The Limit



CHEROKEY

Sequoia High School Key Club
Redwood City, CA

The Centennial Ball

Over 500 took a "Step Back in Time" and had an affair to remember

A sell-out crowd of 510 people, including 355 graduates and six former and present faculty members, attended the Sequoia High School Centennial Ball (A Step Back in Time) on September 16, at the Holiday Inn, Foster City.

Alumni Association President Frank Bravo welcomed the large crowd and started the evening by honoring four people (Pat (Schath) Bernard, Nancy (Lebkicher) Oliver, Russell Braasch and Jeffrey Filippi) for their outstanding contribution to the Centennial Celebration and the Association.

Former Congressman, the Honorable William (Bill) Royer, class of '38, did a commanding job as Master of Ceremonies, with just the right combination of humor and sentiment.

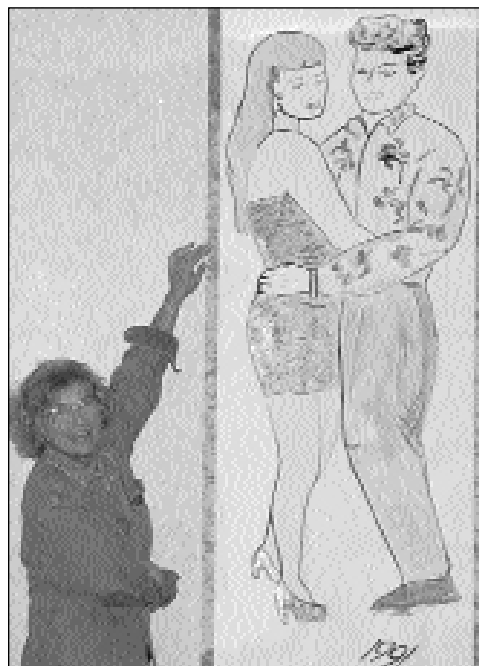
We were additionally honored by the presence of Sequoia High School Principal Earl Walker and Sequoia Union High School District Deputy Superintendent Marion McDowell.

Redwood City Councilman Paul Sanfilipo, class of '67, presented a proclamation from the City Council in honor of the Centennial to Mr. Walker and the school.

Entertainment was provided by a group of former Treble Clef members, led by Beverly (Schutz) Morgan, class of '67, singing two beautiful Otis Carrington songs, *Oh, Beautiful Sequoia* and *Shepherds*. The group later led the gathering in a sing-a-long of the *Sequoia Hymn* and a rousing rendition



The 100-year theme was even displayed in balloons and lights.



Decoration Chairperson Marilyn Payne shows off one of the drawings at the ball.

of the Sequoia fight song, *Go-Get-Em-Cherokees*.

Dance music was provided with



The Honorable William (Bill) Royer and his wife, Shirley, both class of '38, ready for a wonderful time. Bill was the Master of Ceremonies.

precision and polish by the Jazz Workshop, a nine-piece band, led by Clay Buckley, class of '39.

Prior to the dinner during a social period, attendees enjoyed a historic display, furnished by Jeanne Thivierge and the Archives Committee of the Redwood City Public Library. Historic photographs of Sequoia, as well as many yearbooks, were available for viewing.

Randy Lynch, a current art student at Sequoia, drew several murals which draped the walls of the ballroom depicting the styles of dress throughout Sequoia's 100 years.

Attendees spanned eight decades. The earliest grads were Al Davies and Dolores (Lyons) Robertson, both class of '23, and the latest grads were Alumni Association President Frank and Debbie (Provence) Bravo, both class of '90. The largest number of grads representing a class honors went to the class of 1957 with 25 attendees. Graduates from 13 states, including California, attended the Centennial Ball.

A good time was truly had by all.

—Centennial Ball Committee



The Centennial Ball committee choose "A Step Back In Time" for the theme of the dance. Over 500 people took that step to make a wonderful evening.

Dedication of the Japanese Tea Garden

After four years, the garden is restored to its natural beauty

A traditional Green Tea Ceremony helped the Alumni Association dedicate the Japanese Tea Garden and the Centennial Tea House was held on Sunday, Sept. 17, 1995. Hundreds of people packed the Tea Garden to get a glimpse of the new tea house.



Frank Bravo and Lillian Duzanica before the dedication ceremony.



Kyojo Soai (Aiko) Tauchi prepares the tea ceremony.

The program started with two songs from the *Treble Clef*, under the direction of Jay Selby, and then remarks by Frank Bravo, class of '90, President of the Sequoia High School Alumni Association. Richard Angus, class of '45, followed by making remarks about the history of the garden. Sequoia Union High School District Deputy Superintendent Marion McDowell then talked from the school and then Vice-Mayor, Jim Hartnett on behalf of the city. Frank, on behalf of the Alumni Association also present a plaque placed in the garden and two time capsules to be "planted" at a later date.



Carl Frahm, class of '32, sings for us.



A view into the Centennial Tea House. These are the alumni, city and school members who were served tea during the tea ceremony.

We were honored to have Carl Frahm, class of '32, sing for the group "In A Wondrous Garden Fair," by Otis M. Carrington and having a Japanese Tea Ceremony performed by Kyojo Soai (Aiko) Tauchi of the Japanese Cultural Center at



The Tea Garden Restoration Committee

Lil (Garibaldi) Duzanica, class of '44 (Co-chair); **Sally (Coelho) Newman**, class of '56 (Co-chair); **Maria (Micali) Amaya**, class of '45 (Secretary); **Jim Argo**, class of '39; **Bob and Pat (Schath) Bernard**, class of '42 & '44; **John Brey**, retired faculty; **Gerald and Muriel Brown**, class of '37; **June and Neil Chichizola**, friends/parents; **Barbara (Whaley) Cocco**, class of '46; **Kathy Durkin**, friend/parent; **Richard and Dee (Rowan) Eva**, class of '61; **Joe Fuentes**, class of '44; **Pat (Small) Horn**, class of '45; **Paul and Georgette (Bos) Lawrence**, class of '44; **Bruce Leonhardt**, class of '55; **Carol (Abbott) Livengood**, class of '52; **Rigo Mendiola**, class of '56; **Karen (Bernard) Olson**, class of '67; **Bob and Elaine (Filipuzzi) Osorio**, class of '44; **Lee Ralston**, class of '41; **Morena Vasquez**, class of '94; **Don and Millie (Mulcady) Woods**, class of '41 & '39; and **Dorothy (Lyons) Zeh**, class of '25, send their very special thank you to everyone who did their part in the restoration

of the Japanese Tea Garden.

We also wish to acknowledge the following contributors: Lyngso Garden Materials (Terri Lyngso); Sequoia High School Maintenance Department; G. R. Brown Co. (Gerald Brown); C&M Nursery; Pacific Nurseries; P.G.E. (Ed Moresco); B.F. Concrete Co. (Bob Frudenberg); Crystal Geyser Water Co. (Andy Jurian); Lucky Market (Berney Gonzales); The Trophy House (Bob & Jan Cook); Precision Engravers, Inc.; Kuhlman's Craftsmen's Shop (Neil & June Chichizola); R. B. Transport (Craig Browne); Darcy Metcalf Wright, class of '56; Michelucci & Associates, Inc.; DES Engineers (Keith Bautista); Harry Engelman, Sequoia Art Teacher; Henry K. Yanaga, A.I.A.; Taiyo Construction Co.; Bill Hayes, Sequoia Government Teacher; Sequoia Student Body; Sequoia Union High School District Reprographics; Class of '58; The Times, San Mateo; and the San Mateo County Work Furlough Program.

Donations

Trees

Maple: **Jim Argo**, class of '39, in memory of his father, **A.C. Argo**, principal from 1921-1948; **Marian Aragon Wydo**, class of '64 and **Beverly Aragon Pollesel**, class of '50, in memory of their father, **Frank Aragon**, class of '25
Dogwood: **Marie Micali Amaya**, class of '45, in memory of her husband, **Fred Amaya**, class of '45
Flowering Plum: **Lillian Garibaldi Duzanica**, class of '45, in memory of her husband, **John Duzanica**, class of '44
Weeping Flowering Cherry: **Kazuye Mori**, in honor of her six children, **Martha Mori Horie**, class of '47, **James K. Mori**, class of '49, **Tamijo Mori Munakami**, class of '51, **Takashi Mori**, class of '52, **Anthony Mori**, class of '57, and **Elena Mori**, class of '75
Blue Weeping Juniper: **Sally Coelho Newman**, class of '56, in memory of **Darcy Metcalf Wright**, class of '56

Blue Spruce: **Robert** and **Rose Aligag Uhlenberg**, class of '42 & '43

Sego Palm: **Alice Adachi**, in memory of her husband, **Ruji Adachi**

Mimosa: **Basic Science Class**, Sequoia Room 117, 1991-92

Stone Lanterns

Owen and **Dorothy Bourquin Hall**, class of '48; **Harosuke Inouye** and her children, **Donald Inouye**, class of '65, **Betty Inouye Matsuoka**, class of '67, **Gogo Inouye Heinrich**, class of '69, **Kenneth Inouye**, class of '70, **Jessica Muzac**, class of '90, **Nathalie Muzac**, class of '91, and **Philippe Muzac**, class of '42, in memory of **Hirosuke Inouye**, class of '33

Teahouse Bench

The Big Four, classes of '44, '45, '46 & '47

Stone Table and Bench

The class of '61

Foothill College.

The dedication ended with the opportunity to enjoy the garden and attend the Centennial Picnic.

The Tea Garden Committee worked in the garden for over

*The dedication of the Tea House is over
and the committee is on cloud nine!
We've spent four years working with friends
and alumni and we did mighty fine,
To Aiko Tauchi who served a
beautiful ceremonial tea,
It made our dedication something very
special for everyone to see.
To George Yuki, our mentor, we appreciated
your instructions on proper trimming and
gardening know how,
And to your wife Dorothy's thermoses of
coffee and your call "It's coffee break
now."
The Tea Garden Committee will take one
more curtain call,
To say a special thank you,
THANK YOU ONE AND ALL.*

—Marie Amaya, class of '45

four years to complete the project.

According to Lillian Duzanica, project co-chair, they worked 32 days and averaged 12 workers per day for about five hours each day.

Just for fun, she worked

out what it would have cost to work those 32 days if we had to pay each person the minimum wage, \$4.75 per hour. With these numbers, Lillian estimated that they worked in the garden for over 1,900 hours total, which would mean that it would have cost us over \$9,100 to pay the workers in the gar-



Tim Crisman

Some of the Tea Garden Committee in their biggest accomplishment, the Centennial Tea House.

den. That is why the Association could finish the garden and make it look the way it did. The Association didn't have \$9,000 to pay for labor (or even more, because one would be

hard-pressed to find people to work at minimum wage).

If you would like to continue to work

in the garden, contact Lindy Schasiepen at (415) 591-0466.

—Smoke Signals Staff



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The Centennial Picnic

Over 1,200 lunches to grads and friends were served

The Centennial Picnic was a huge success, with over 1,200 lunches served by Luttiken's Catering Service, on Sunday, Sept. 17, 1995 at the Sequoia Campus. The retired teachers and staff were seated together where alumni and friends were able to greet them. Estimates are that over 1,500 people were in attendance.

The picnic lunch was preceded by the Tea Garden Dedication and during the afternoon, there was entertainment by the Spirit Squad and the Polynesian Club of Sequoia. Tours of the school were held for anyone who wished to see how the school had changed since they had walked the halls.

The Picnic was also the venue for the drawing for the Centennial Quilt. Corinne Kason, class of '57, won the quilt, which will now be finished. Bob Johnson, also class of '57, won a



Nancy Oliver (right) introduces quilt winner, Corine Kason.

Tim Crismas



Tim Crismas

Bob Johnson shows off the original jack he won.



Tim Crismas

Two friends take a moment to talk about their times at Sequoia High School.



Tim Crismas

The Centennial Quilt, with stitcher Alice Seebomh Duff and quilt winner Corinne Kason.



Tim Crismas

Items donated by 20th Century Fox for an auction at the picnic, which raised over \$500 for the Spirit of the Seal Award Fund.



Tim Crismas

Friends and former teachers gather at the Centennial Picnic, which over 1,500 people attended.

The Centennial Picnic Committee

Don Woods, class of '41; **Millie (Mulcady) Woods**, class of '39; **Gerald Brown**, class of '37 & **Muriel Brown**; **Loraine (Bullivant) Schemel**, class of '32; **Vertis (Bullivant) DeTrapani**, class of '41; **Mary Beech**, faculty; **Bob Kirchgatter**, faculty; **Pat (Schath) Bernard**, class of '44; **Steve Penna**, class of '76; and **Nancy (Lebkicher) Oliver**, class of '57.

one-of-a-kind airbrushed jacket, donated by Tim's T-Shirts.

There was also an auction, arranged by Claudine Stevens, class of '64, who works for 20th Century Fox in Los Angeles. She brought such items as a signed script from the *X-Files*, *Picket Fences*, and *Chicago Hope*, *The Simpsons* t-v show memorabilia, an afghan throw from *The Miracle on 34th Street*, and other posters, t-shirts and hats from Fox productions. This auction raised over \$500 for the *Spirit of the Seal Award Endowment Fund*. The Award is a non-academic "scholarship," given to a Sequoia senior who exemplifies the ideals put forth by the Sequoia Seal.

—Millie Woods, class of '39

A return to...

I will long remember the recently held Alumni picnic, part of Sequoia's 100th birthday celebration. A surprising number of those I saw there seemed determined to "make my day" — and did!

Writing a "Kauffman's Korner" letter in *Smoke Signals* seems the only way of thanking at least some the many whose warm greetings and generous memories brought tears to my eyes and left lumps in my throat.

I will mention only one name, Bill Dusel, whom I had in Algebra in 1931. I mention him as being, I think, "furthest back" of those I saw. No one could have been much further back since I "came aboard," so to speak, in 1929. After 64 years, Bill still remembers a seemingly trivial incident, quite unrelated to Algebra, which he said, "made a difference" to him.

He was having trouble in reading the tests from the blackboard upon which I wrote them. Sensing his difficulty, I would, he says, quietly pass his desk and drop off my test copy for him to use. When he became a teacher, this seemingly trivial experience helped him shape the way he taught.

Others to whom I talked to that day gave echoing testimony to the sobering thought that nothing we say or do and might think is trivial is necessarily so. For better or for worse it may "make a difference" in the life we are touching. At ninety, I am beyond doing much good or harm, but it seems to me worth reminding you "kids" of this sobering thought.

I am well aware that those who showered me so generously with attention on that recent September afternoon addressed me not just as an individual, but also as one of a rapidly diminishing number of living symbols of what many of us regard as Sequoia's peak years; the decades of the '30s and '40s. In the late '40s and early '50s, two circumstances drastically altered the Sequoia landscape:

- "Progressive" Education, of which Sequoia was guilty, became anathema under the "God save us from liberalism" banner of McCarthyism — this cost us the leadership of our principal/superintendent, Mr. Argo, and brought significant changes in curriculum;

- New high schools were opened and Sequoia no longer served all students from Palo Alto to San Mateo and from the Skyline to the Bay.

The Circumstances of being the only high school in so large an area, with the resultant rich ethnic, social and economic "mix" represented in our student-body, had much to do with making the '30s and '40s what they were. Here was a fertile field for the application of what was, I think, the principal tenet of Mr. Argo's education philosophy: the belief that the school could and should prepare students not just for college and work, but also for active participation in the responsibilities of citizenship. This implied learning to work together. "UNALIYI," a place of friends!

While not utopia, Sequoia by and large succeeded in show-

KAUFFMAN'S KORNER

ing that a diverse group can learn to live happily together, not only accepting, but admiring differences. Mr. Argo's, and Sequoia's, "togetherness" is something we desperately need more of — in family, school, community, state, nation and the world. Without a generous infusion of togetherness in the affairs of man, the news will

not get any better.

I am glad that the Sequoia tower has been dedicated to the memory of A.C. Argo. As principal and superintendent, he was responsible in many ways for creating the Sequoia we love. Under his direction, the new school was designed and built and the new campus laid out. His vision and energy throughout the '20s, '30s and '40s, shaped the development of the Sequoia we knew. More than anyone else, Mr. Argo made Sequoia what it was and is — a *great* school!

Yours in the spirit of UNALIYI, and again with gratitude to you all,

—Donald Kauffman

Editors Note: Donald Kauffman's "Kauffman's Korner" was a regular part of *Smoke Signals* in the late 1980s. We are pleased and honored to have this piece as a part of the Centennial Edition of *Smoke Signals*.

Join the Alumni Association

The purpose of the Sequoia High School Alumni Association is to support Sequoia by maintaining permanent relationships among students, former students, faculty and friends, and to be of service to the Sequoia High School students and faculty.

Our goal is to have fun while scheduling activities and events to support our alma mater.

As a part of the Centennial Celebration, we are encouraging graduates, former students and faculty from San Carlos and Ravenswood high schools to become members under a special "friend" designation.

Memberships are open to all under these categories:

**Alumni/Former Students
Faculty/Staff
Friends of Sequoia**

**Look for the membership application
on page 34 of this edition.**

Horses to Horsepower II

Over 300 cars made this second annual event on Oct. 1 special

Horses to Horsepower, held this year on Oct. 1 on the Sequoia Campus, has not only grown, but has reached a lot of the Redwood City community. Their involvement from raffle prizes to food items at cost and anything they could do to help was wonderful — not to mention bringing their special interest cars or vending.

Eddie and the Boppers were back with us again this year, as were many of the entries.

This year, entries from graduates of Sequoia were presented with purple and

white pennants that read "Sequoia Alumni." We had over 50 of them flying our colors.

One of the highlights of the event this year was the nationally famous "Oscar Mayer Wiernmobile." We also had a visit

by Jeff Nielson with his 1938 Buick. What's so special about that, you ask? Well, that was the car in the 1988

movie "Who Framed Roger Rabbit."

If you were there, we would love to hear from you. A good car show, like Horses to Horsepower, takes about a year to produce. We need your comments to make next year bigger



This car was voted "Best Purple Car" by the sponsors of the event, the Sequoia High School Alumni Association.

and better!

Starting in January 1996, flyers will be distributed for Horses to Horsepower III. Look for entry forms in the next edition of *Smoke Signals*.

We make every effort to reach as many car enthusiasts as possible, but tell a friend anyway.

Horses to Horsepower II, you might say was the end of the year for the car show circuit, but what a finale it was. What a way to end with the Centennial of Sequoia High School!

—Loretta Dichierri Knight, class of '65



The SHSAA hosted lunch at Kibby's Drive-in. No car-hop on duty, however.

Karen Olson



A sample of the more than 300 cars.



This 1938 Buick was the car from the 1988 movie "Who Framed Roger Rabbit."

Karen Olson



Larry Knight organizes the cars via the stage before the show.



The Sequoia Alumni Association was lucky to get the nationally famous "Oscar Mayer Wiernmobile" to adorn the east goal-post area of the practice football field. It stopped traffic on El Camino several times.

Tim Crisman

Karen Olson

Karen Olson

Karen Olson

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Merchandise

The Association made thousands of dollars towards events and projects

To help plug the Centennial Celebration (and to sell our merchandise too) we had our Merchandise Booth set up everywhere! We've been at both the Horses to Horsepower Car Shows, several farmer's markets in Redwood City, the Big Band Beat Concerts at Carrington Hall, the Fourth of July Celebrations and all the Centennial activities.

This year we spent two days on "History Lane" at Victorian Days in the Park in San Mateo. We were right next to the Redwood City Library Archives exhibit which featured many pictures of Sequoia from their open house in February.

We sold dozens of items, including our Centennial merchandise with our Official Centennial Logo (designed by Bill Florence, class of '52) — shirts, key chains, license plate holders, and a replica of Sequoia, by the Cat's Meow collectible. We passed out hundreds of packets of Centennial information and signed up many new members. Proceeds from the Centennial items brought in seed money for the Celebration and monies from the Alumni merchandise helps pay for *Smoke Signals* and other projects sponsored by the Association.

Without all of our hard-working volunteers to sit at our booth in the above mentioned places and at Sequoia's Parent Information Days, and all the Centennial events, we could never have effective merchandise sales. We want to send a very special thank you to Barbara Tiedemann Rolandelli, past merchandise chairperson for all her help and support over the past years (Barbara will continue to deal with mail orders); Paula Leahy, for help in getting merchandise together for our events; and Shirley Leahy (Paula's mom) for helping store items. (A full list of people is on page 16.)

We also want to thank Claudine Joy Stevens, class of '64, who helped us obtain the Sequoia Replica's with a generous donation from Dr. Gordon Moore, class of '46.

—Smoke Signals Staff

Merchandise Committee

Chairperson Marie Cano, Barbara Rolandelli, Paula Leahy, Joanne Godby, Dorothy Zeh, Nancy Oliver and Marian Wydo

DID YOU SIGN THE CENTENNIAL GUEST BOOK? There was a large Centennial Guest Book at all of the Centennial Events. If you were here over the Centennial Weekend, we hope you had a chance to sign-in. If for some reason you missed the book and would like to be included, call the Alumni Hotline at (415) 594-0850 and leave your name and phone number.

Can you help?

Football coach Gary Roe has requested Alumni to help with their study hall after school. They especially need people who will fix nutritious snacks, perhaps once a week, twice a month, etc. There is money to reimburse people for food costs. All they ask is help in preparing the mini-meals. For more information, call the Alumni Hotline at (415) 594-0850.

The After School Study Program of the Polynesian Club has asked for tutors. You don't have to be a teacher to help; all they need is people who are interested in helping a young person with school work. For further information, call Rachel at (415) 367-7860, or the Alumni Hotline at (415) 594-0850.

Help us find Yearbooks!

The Sequoia High School Alumni Association is missing a few yearbooks to complete the collection. The years we are missing are: 1929, 1942, 1945, 1949, 1957, 1959, 1977 and 1979.

If you know where to find these yearbooks, contact Association Historian, Pat Bernard at (415) 366-1457 or write to P.O. Box 2534, Redwood City, CA 94064-2534.

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Put this on your calendar...

Simon's Plaza Suite Nov. 17 & 18, 8 p.m. Carrington
 ral Meeting Wed., Nov. 22, 7:30 p.m. Sequoia District Board
 ay Sing Fri., Dec. 9, 7:30 p.m. Carrington
 r Sequoia Band Concert Dec. 13, 7:30 p.m. Carrington
 General Meeting Wed., Jan. 25, 1996, 7:30 p.m. Sequoia District Board
 Spring (April) Smoke Signals Deadline Thursday, Feb. 15
 General Meeting Wed., Feb. 22, 7:30 p.m. Sequoia District Board Room
 General Meeting Wed., March 22, 7:30 p.m. Sequoia District Board Room
 Sequoia Centennial Musical April 25, 16 & 26 Carrington Hall
 General Meeting Wed., April 26, 7:30 p.m. Sequoia District Board Room
 General Meeting Wed., May 24, 7:30 p.m. Sequoia District Board Room

Letters

Looking for lost friends

Dear Alumni Association:

Can you help me find a lost friend?

I'm looking for Mr. Dean Vertel. He is from Redwood City, CA graduated from high school there in 1986. We went to College together and I would like to hook up with him again.

Please forward any inquiries to Herb AhNee P.O. Box 10062 Honolulu, HI 96816 or call me at 808-262-4445.

Sincerely,

Herb AhNee

Dear Alumni Association:

I currently live in Oroville, CA. I am married and have four children my oldest daughter recently graduated from Oroville High School, class of '95.

I work as a health case-worker/childbirth lactation educator at Oroville Hospital. I would like to know if Lynn Bailey is planning to attend our 20 year high school reunion or make some contact with her.

Thank you

Cathy Nelson (Wallace)

An Open Invitation

Dear Alumni Association:

I just received my first copy of *Smoke Signals*, and I had so much fun reading it. It was wonderful to read about the upcoming Centennial Celebration. I am so disappointed that I will not be able to attend, it sounds like it is going to be fantastic!

I know my sister, Karin Clark (class of '71), will be attending, and I hope to get a long letter with lots of details in it. She was a Cherokette (as was I), but I'm not sure if she'll be donning a feather!

The reason I'm writing this letter (similar to the reason I won't be attending the cele-

bration) is because I am now living in New Zealand, and I have lost contact with virtually all of the people I knew at Sequoia. I want to extend an open invitation to any and all alumni who may be venturing "down under." I live in a beautiful spot called the Coromandel Peninsula, and we've got room for visitors. If you're planning a trip, please write:

Patti Clark

16 Patui Ave.

RD 5

Thames, New Zealand

Or, call: (64) 7-868-2280

Or, I can be contacted by

Internet e-mail at: *PJL@*

worldgrp.ocbbs.gen.nz

I look forward to hearing from any potential visitors, and I especially would love to hear from any of my class of '76 counterparts. Hopefully I'll see many of you at our 20th (!?! Is it possible?!?) Reunion next year.

'Til then, all the best,

Patti Clark

Class of '76

Thames

New Zealand

From the computer... What they're saying on-line

I just stumbled upon the Sequoia page and I am very impressed!!! It is wonderful to see so much going on.

I plan on sending in my check for the Alumni Association and I look forward to more information. I have the page bookmarked, so I will be checking again for more information.

Keep up the good work!

Michele McMahon

class of '88

I've been looking for this for quite some time. I'm living in Sacramento and quite out of touch with things back home.

About the picture of the school... Is that like ancient or has someone whacked down all of the trees?

Robert Martinez

Editor's Note: SHSAA Online has an old photo from the Peninsula Times Tribune archives. The same photo appears on the cover of this edition of Smoke Signals.

Accidentally ran onto this and I think it's great. Stirred many memories!

Ray Franklin

Cottage Grove, Ore.

Just downloaded the (membership) form today. Say... Will you be offering information by graduation year as well as alphabetically???

That would really help us keep in touch with our classmates.

Darrell Jay Bolton

Editor's Note: As of right now, SHSAA Online has listings by last name. Future plans include a listing by graduation year.

I would like to thank all of you who are making this possible. After Sequoia, (God, I wished I would have applied

for a scholarship), I went to work at a local tire shop for \$1.95 an hour cleaning Re-Caps. After a long stretch I became the last Foreman that ran Davies/Park Chevrolet.

With the future of the Bay Area dismal, or bleak, and after my Mother passed away in '93, I've moved to Shasta County to be near my Dad, and enjoy his company through his later years. It's nice to be only mouse-clicks away from my home...

See you next year for my 20th.

Mark Ambrose-Smith

Class of '76

Smoke Signals accepts letters to the editor, care of the Alumni Association, P.O. Box 2534, Redwood City, CA 94064, or Internet E-mail at SHSAA@aol.com. We reserve the right to edit letters for space.

Advertise in Smoke Signals

Smoke Signals, the Sequoia High School Alumni Association's official newspaper, offers advertising to subscribers and businesses.

Ads cost as little as \$25 for an ad that is just bigger than a business card. A full page ad, with purple color, can be purchased for about \$237.

For information and a full list of prices, write to Advertising, c/o Smoke Signals, P.O. Box 2534, Redwood City, CA 94064 or SHSAA@aol.com (Internet E-mail), or call (415) 594-0850.

Ads must be camera ready and sized to the correct sizes.

Size	H	W	Price
1/8 page	2.417" (14p6)	3.667" (22p)	\$25
1/4 page V	4.85" (29p1.2)	3.667" (22p)	\$45
1/4 page H	2.417" (14p6)	7.583" (45p6)	\$45
1/2 page V	9.917" (59p6)	3.667" (22p)	\$90
1/2 page H	4.85" (29p1.2)	7.583" (45p6)	\$90
Full page	9.917" (59p6)	7.583" (45p6)	\$175

Color ads can be placed for the cost of the ad plus 35%. Placement of an ad can be purchased for the cost of the ad plus 20%. The "back page" 1/2-page ad, with color, can be purchased for \$175. Non-camera ready ads will be accepted with a production cost of \$25 and one proof.

Sequoia Listed on National Register

More than 100 attend dedication ceremony held on Oct. 19 at Argo Tower

It was official on April 7, 1995, Sequoia High School was placed on the National Register of Historic Places.

Placement on the National Register affords a property the honor of inclusion in the nation's official list of cultural resources worthy of preservation and provides a degree of protection from adverse effects resulting from federally funded or licensed projects. Registration provides a number of incentives for preservation of historic properties, including special building codes to facilitate the restoration of historic structures.

The list includes seven "contributing" structures and associated landscape features from the period of historic development of 1923-1945. The buildings that remain for the historic period (more than 50-years-old) are the main school building (1923 & 1949), the auditorium and music buildings (1923 and 1928), the cafeteria (1928-29), the girls gymnasium (1928-29), and the industrial arts building (1932 & 1940). The school gated entries along Brewster (1924) and at Broadway

and El Camino (1941 & 1991) are also included in the listing as objects.

Sequoia Union High School satisfied three criteria which resulted in this prestigious honor:

- It is significant as the first secondary school in San Mateo County and for its innovative educational program in Redwood City from 1923 until 1945.
- It is significant for the contributions of its long-time music director, Otis M. Carrington, in the field of operatic music for children.

- It is significant as the first, and only remaining example of the Spanish Colonial Revival-style of architecture in a major public building in Redwood City.

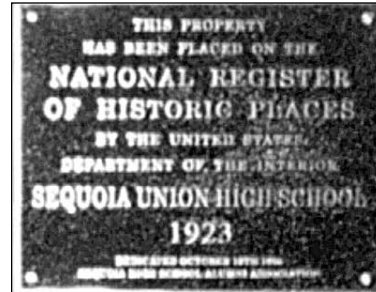
The Dedication ceremony was held on October 19, 1995, where the Sequoia High School

Alumni Association, under the direction of Frank Bravo, with the help and support of Redwood City Mayor Daniela Gasparini and City Council, the Superintendent Merle Fruehling and Sequoia Union High School District, the Principal Earl Walker and Sequoia High School, along with community members, recognized this honor. A large plaque was placed on Argo Tower, with three smaller plaques placed on Carrington Hall, and both gates.

—Ken Rolandelli, class of '63



Alumni President Frank Bravo greets and welcomes the crowd.



This plaque is on the main building, near Argo Tower.



Some of the more than 100 people who came to show support of the dedication ceremony.



The plaque was unveiled by the Mayor of Redwood City Daniela Gasparini, to applause and cheers.

Have you ordered your copy of the Centennial History Book,
Sequoia, the First 100 Years yet?

If not, do it now! It will include pictures from the recent Centennial Events.

This edition of *Smoke Signals* is a perfect addition to the history book.

Just \$24.95. Order B-19 on page 33. Available in early 1996.



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size XXL.....\$12.00

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size M, L, XL, XXL.....\$24.00

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size L, XL, XXL.....\$12.00

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H-10 White w/Purple Logo**\$6.00**

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N-20 Centennial *Smoke Signals*..... **\$3.00**

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Last First Maiden Name

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Phone: _____ Occupation: _____

____ Graduate (Year:____) ____ Former Student (Year:____)

_____ Faculty/Staff _____ Friend (If San Carlos High or Ravenswood High? Year: _____)
(Circle one, if applicable)

_____ This is given as a gift* from: _____

* Gift card will be sent to the above address unless otherwise specified.

Enclosed is \$25 per lifetime membership: \$_____

I would also like to donate to:

_____ Alumni Association General Fund (to help with *Smoke Signals*, supplies, etc:) \$_____

_____ Carrington Hall Endowment Fund: \$_____

_____ Tea Garden Endowment Fund: \$_____

____ “Spirit of the Seal Award” Endowment Fund: \$_____

TAX DEDUCTIBLE TOTAL: \$

Make checks payable to: **Sequoia High School Alumni Association**
Mail applications to: **S.H.S.A.A., P.O. Box 2534, Redwood City, CA 94064**

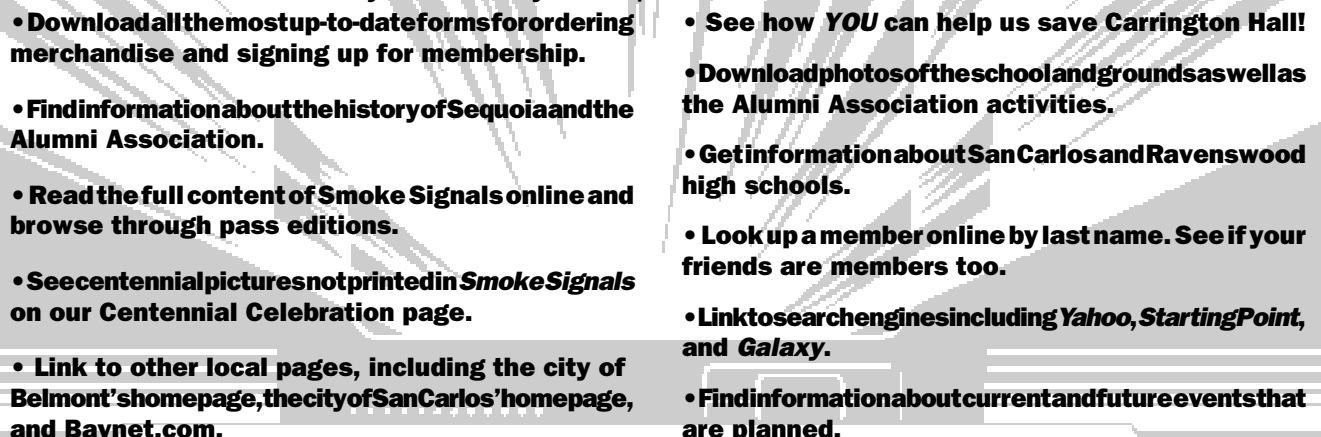
My Cherokee Spirit has been rekindled and I am interested in helping with:_____ FALL '95

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- 
- Download all the most up-to-date forms for ordering merchandise and signing up for membership.
 - Find information about the history of Sequoia and the Alumni Association.
 - Read the full content of *Smoke Signals* online and browse through past editions.
 - See centennial pictures not printed in *Smoke Signals* on our Centennial Celebration page.
 - Link to other local pages, including the city of Belmont's homepage, the city of San Carlos' homepage, and Baynet.com.
 - See how *YOU* can help us save Carrington Hall!
 - Download photos of the school and grounds as well as the Alumni Association activities.
 - Get information about San Carlos and Ravenswood high schools.
 - Look up a member online by last name. See if your friends are members too.
 - Link to search engines including *Yahoo*, *StartingPoint*, and *Galaxy*.
 - Find information about current and future events that are planned.

<http://www.belmont.gov/orgs/alumni/shsaa.htm>

The SHSAA Online site is free to any person with access to the Internet's World Wide Web via many on-line services and Internet hosts. You must have a computer. Packages are available for as little as about \$10 a month. For more information, call (415) 594-0850 and leave your name, address and phone number. Information will be sent to you. For information about linking your page to the Alumni Page, please e-mail to SHSAA@aol.com

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